

2021
The 25th
BIWAKO INTERNATIONAL FLUTE COMPETITION

Guidelines

March 10 (Wed), 2021 Junior Section, First Preliminary Round
(Screening audition on recorded performance)

May 1 (Sat) - 5 (Wed, Holiday), 2021

Gulliver Hall, 670 Katsuno, Takashima-city, Shiga 520-1121, Japan
Tel:+81-(0)740-36-0219
Fax:+81-(0)740-36-1909
<https://www.facebook.com/biwako.flute.international.competition>

Organized by: The Biwako International Flute Competition Executive Committee
E-mail:biwako.flute.competition@gmail.com

Sponsored by: Takashima City, Takashima City Board of Education,
Shiga Prefecture, Shiga Prefecture Board of Education,
The Asahi Shimbun Otsu General Office,
The Kyoto Shimbun, NHK Otsu Station,
Kyoto Art Festival Music Section Executive Committee,
Musica A International Music Association,
Takashima Flutists Association, Japan Flutists Association

Supported by: The Flute, Sankyo Flute Mfg. Co.,Ltd., JEUGIA Sanjo Head Office APEX,
Dolce Musical Instruments Co., Ltd., Pearl Flute Gallery,
Powell Flute Japan, Prima Gakki Co.,Ltd., Flute Masters Co.,Ltd.,
Miyazawa Flutes Mfg. Co., Ltd., Mushakouji-Senke Kankyu-an,
Muramatsu Inc., Yamaha Music Japan Co., Ltd., You Berry Planning

The 25th Biwako International Flute Competition

The purpose of the Biwako International Flute Competition is to seek musicians excelling in the performance of flute the world over, to introduce them to the world stage and to contribute to the progression and improvement of music art.

Jury

Taro OTOMO, Chairperson of Jury

(Specially Appointed Professor, Kunitachi College of Music; Principal, Kunitachi College of Music Junior & Senior High School)

*Yoshimi OSHIMA

(Professor and Vice President, Kyoto City University of Arts)

Etsuro SANO

(Part-time Lecturer, Musashino Academia Musicae; Director, Japan Flutists Association)

*Nobutaka SHIMIZU

(Professor, Faculty of Music, Soai University; Visiting Professor, Showa University of Music)

*Takako SHIRAISHI

(Chairperson of Executive Committee, The Biwako International Flute Competition)

Takehito HASIHMOTO

(Associate Professor, Aichi University of the Arts; Lecturer, Nagoya College of Music)

Kyohei YAMAMOTO

(Professor, Osaka University of Arts; Director, Japan Flutists Association)

Giuseppe NOVA

(Professor, Conservatoire de la Vallée d'Aoste / Artistic Director, Alba Music Festival)

*First Preliminary Round of Junior Section

Chairperson of Executive Committee

Takako SHIRAISHI

(Former Flutist, Kyoto Symphony Orchestra)

Vice-Chairpersons of Executive Committee

Yoshimi OSHIMA

(Professor and Vice President, Kyoto City University of Arts)

Nobutaka SHIMIZU

(Professor, Faculty of Music, Soai University; Visiting Professor, Showa University of Music)

Members of Executive Committee

Ayako UTAKA

(Executive Secretary General, The Biwako International Flute Competition)

Miko UMENO

(Deputy Executive Secretary General, The Biwako International Flute Competition)

Keiji OHSHIRO

(Professor emeritus, Elisabeth University of Music)

Shigenori KUDO

(Professor, Tokyo College of Music)

Kyohei YAMAMOTO

(Professor, Music Performance Department, Osaka University of Arts)

Official Accompanists

Marie SASA

(Winner of the Best Guest Performer Award in the 27th Kyoto Art Festival, and other awards)

Haruna SADO

(Winner of the Kameoka Shimin Shimbun Peace and Future Prize in the 26th Kyoto Art Festival, and other awards)

Miyuki MATSUDA

(Winner of the Kyoto City Mayor's Prize in the 28th Kyoto Art Festival, and other awards)

Masako MIZUNO

(Winner of the Kyoto City Mayor's Prize in the 24th Kyoto Art Festival, and other awards)

Venue

Gulliver Hall (Takashima City, Shiga Prefecture)