

The 25th Biwako International Flute Competition
GENERAL SECTION GUIDELINES

Eligibility Those at any age and of any nationality are eligible to apply.

Quota of Applicants 50

Competition Schedule	First Preliminary	May 1 (Sat) 13:30 & May 2 (Sun) 10:00*
(Subject to change)	Second Preliminary	May 3 (Mon/Holiday) 15:00**
	Third Preliminary	May 4 (Tue/Holiday) 13:00**
	Final	May 5 (Wed/Holiday) 11:40
	Award Ceremony	May 5 (Wed/Holiday) 15:30

*The starting time of the first preliminary round will be decided and notified after the applications are completed.

**The starting time of the second and the third preliminary rounds will be notified at the announcement of the results of the previous round.

Required Pieces (Contestants may use sheet music in both preliminary and final rounds.)

First Preliminary Round

Choose and perform one piece from below with D.C. omitting repetition.

G. Ph. Telemann Zwölf Fantasien Für Querflöte ohne Bass
TWV40:2-13

Second Preliminary Round

Choose and perform one piece out of the following with piano accompaniment. Use the designated publisher for 4).

- 1) L. Lorenzo “Non plus ultra” del Flautista 18 Capricci per Flauto op. 34,
XIV Allegro di Concerto Drammatico
- 2) S. Karg-Elert 30 studies op. 107, No. 30 Chaconne
- 3) E. Bozza Image
- 4) Yoko Takahashi Rainbow Way <Niji no michi> (use Japan Flute Club edition)

Third Preliminary Round

Choose and perform one piece out of the following with piano accompaniment. The official accompaniment will use the publisher written with parentheses below.

- 1) T. Böhm Grande Polonaise D-dur op. 16 (ZENON)
- 2) P. Taffanel Fantaisie sur le Freyschutz (ZENON)
- 3) P. Taffanel Grande Fantaisie on themes “MIGNON” by Ambroise Thomas (BILLAUDOT)

Final Round

Choose and perform one piece from the following (all movements) with piano accompaniment. Play an arbitrary cadenza. The official accompaniment will use the publisher written with parentheses below.

- 1) F. Devienne Concerto e-minor No. 7 (INTERNATIONAL)
- 2) W. A. Mozart Concerto G-Major KV 313 (BARENREITER)

Prizes (Absence at the award ceremony will be regarded as withdrawal.)

First Prize	One million Japanese Yen, Diploma of merit Shiga Prefectural Governor's Award Opportunity of solo performance at Alba Music Festival in Italy Opportunity of performance at the 34th Kyoto Art Festival 2021
Second Prize	Five hundred thousand Japanese Yen, Diploma of merit
Third Prize	Two hundred thousand Japanese Yen, Diploma of merit
Prize	Thirty thousand Japanese Yen, Diploma of merit
Audience Prize	Diploma of merit, Memento
Mushakouji-Senke Prize	Diploma of merit, Memento
Haruka Prize	Thirty thousand Japanese Yen, Diploma of merit (For the farthest-traveled contestant)

Participation Fee

For remittance within Japan: 30,000 Japanese Yen (see Application Method B-1 below)

For remittance from outside Japan: 32,000 Japanese Yen 330 USD (see Application Method B-2 below)

Application Period February 10 - March 10, 2021

(Application will be closed when the number of applicants reaches the quota. The application form must arrive no later than March 10.)

Application Method

A. Send the following materials 1) - 3) by mail to the Executive Committee (see the address below).

- 1) The application form (*Notice: Do not fail to write your e-mail address in block letters since correspondence from us will be made by e-mail.*)
- 2) Two identical photographs (3cm x 4cm) above the breast, taken in or after January 2021. One of the two must be attached on the application form. The name of the applicant must be written on the back of the other.
- 3) A photocopy of an identification of the applicant's date of birth. (e.g. Student ID, Driver's License, Passport)

B. Send participation fee following the instruction below. (Please beware that any bank check is NOT ACCEPTABLE.)

B-1: Participants from inside Japan

Transfer the participation fee (30,000 JPY) by postal transfer to:

00900-1-151941 Biwako International Flute Competition Executive Committee

B-2: Participants from outside Japan (the participation fee 32,000 JPY or 330 USD)

Payment by Paypal

- After your application form has arrived, we will inform you by e-mail the payment procedure by Paypal.
- If you wish to pay by Paypal, please indicate it beside your e-mail address in the application form.
- It is recommended that you send your application form by e-mail as well as postal mail so that we can accept the application faster without fail.

*The fee includes estimated cost of remittance commission and possible fluctuation in currency exchange rate.

Applications will be accepted when both **A** and **B** are completed. The participation fee is not refundable for any reason. However, if the fee is transferred after the number of applicants reaches the quota, the participation fee will be refunded (remittance fee will be subtracted).

Correspondence to the Executive Committee:

Biwako International Flute Competition Executive Committee
132-17, Nakatorii-cho, Nishinoyama, Yamashina-ku, Kyoto 607-8306, Japan
Tel/Fax +81-(0)75-592-8580
E-mail : biwako.flute.competition@gmail.com

Notice

- The announcement of the results of each preliminary round will take place at the lobby of Gulliver Hall following the judgment at the venue. The announcement of the results of the final round will be given at the award ceremony.
- Accompaniment must be by the piano. Contestants must bring their own accompanists at their own expenses, or apply for the official accompanist. No payment is needed for the official accompanist.
- The Executive Committee will decide the time and date for practice with the official accompanist.
- Contestants must bear travel, accommodation and other expenses.
- On the day of each round, contestants can practice in the time and place designated by the Executive Committee.
- Any personal information written on the application forms will not be used for other purposes than the competition.
- Contestants who violate the regulations of the competition will be disqualified.

Award winners in the general and junior sections will be given an opportunity to perform at the concert “Young Musicians toward the World” at the 34th Kyoto Art Festival to be held in September 23, 2021.

The 25th Biwako International Flute Competition General Section Application Form

Do not write in ※ column box.

※受付 No.	※受付日 <div style="text-align: center; font-size: 2em; margin: 5px 0;">月 日</div>
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Name	Given name	Family name	Photograph 3×4cm (Attach one. Sign on the back of another.)
Nationality		Date of Birth	
Sex	M / F	Age (as of May 1, 2021)	
Address			Place of work / School name and year (as of May 1, 2021)
	Tel E-mail	Fax	
Accompanist	3 rd Preliminary Round	Final Round	Official accompanist (You cannot pick an individual)
	Name	Name	3 rd Preliminary Round: necessary / unnecessary
			Final Round: necessary / unnecessary
Repertoire: (cannot be altered after application) Please circle your choice	1 st Preliminary Round	No.	
	2 nd Preliminary Round	1 · 2 · 3 · 4	
	3 rd Preliminary Round	1 · 2 · 3	
	Final	1 · 2	
Music educational career			
Profile (participation in music competitions/ concerts/ performances, awards)			
Studied under		Currently studying under	

I hereby agree to abide by all the rules and conditions of the Competition as set forth in the guidelines.

Date

Signature

Information of your educational career and profile will not affect evaluation but will be used for media publication when you are awarded.